



Angela Gheorghiu

Liederabend

31. Mai 2024, 19.30 Uhr

Stadttheater Klagenfurt

Nach dem großen Erfolg des Konzerts mit Star-Mezzosopranistin Elina Garanča in der vergangenen Spielzeit konnte das Stadttheater Klagenfurt erneut einen Superstar der Opernwelt gewinnen: Am 31. Mai 2024 wird Angela Gheorghiu mit einem weitgespannten Programm aus Opernarien und Liedern in Klagenfurt gastieren.

Ob Ausschnitte aus komischen Opern von Donizetti und Paisiello, ob Lieder von Richard Strauß oder tragische Höhepunkte aus Opern von Puccini – an diesem Abend wird Angela Gheorghiu die ganze Ausdruckskraft ihrer Stimme präsentieren. Auch beliebte Volkslieder aus ihrer rumänischen Heimat werden zu hören sein. Am Klavier begleitet wird Angela Gheorghiu von Jeff Cohen.

Die rumänische Sopranistin Angela Gheorghiu beeindruckt durch ihre großartige Stimme, ihre außergewöhnliche Gesangstechnik und ihre schillernde Bühnenpräsenz. Sie debütierte 1992 am Royal Opera House mit Mimi (*La bohème*). Seither singt sie regelmäßig in führenden internationalen Opernhäusern und gibt zahlreiche Konzerte weltweit.

<https://angelagheorghiu.com>

Theaterkasse Tel +43 (0) 463 54 0 64
kartenkasse@stadttheater-klagenfurt.at

Presse Carmen Buchacher
Tel +43 (0) 463 55266 222, +43 699 12 18 46 18
c.buchacher@stadttheater-klagenfurt.at

'The world's most glamorous and gifted opera star' (New York Sun), Angela Gheorghiu's magnificent voice and dazzling stage presence have established her as a unique opera superstar on the worldwide stage.

Opera roles during the 2023/24 season include Mimì *La bohème* in her return to the Royal Opera House, Covent Garden, where she made her international debut in 1992. Elsewhere she performs numerous gala concerts and recitals worldwide, including an appearance with the London Philharmonic Orchestra at the Royal Festival Hall. Gheorghiu debuted as Mimì for the Vienna State Opera (1992) and Metropolitan Opera (1993). She returned to the Royal Opera House in 1994, when she first sang her much acclaimed Violetta *La traviata*, and when for the first and last time in television and operatic history, the BBC cleared its schedule to broadcast the opera live. She has since appeared at the world's leading opera houses and concert halls, her repertoire including, among others, Mimì, Violetta, Juliette *Roméo et Juliette*, Nedda *Pagliacci*, Adina *L'elisir d'amore*, Amelia *Simon Boccanegra*, title role *Tosca*, Magda *La rondine*, Marguerite *Faust*, Micaëla *Carmen*, Liù *Turandot*, Charlotte *Werther* and title role *Adriana Lecouvreur*.

Gheorghiu has recorded extensively for EMI Classics/Warner Classics and Decca, and has received numerous international artistic honours, including La Médaille Vermeille de la Ville de Paris, the European Cultural Award for Music, the Victoire d'Honneur Award, multiple Gramophone awards and twice the Female Artist of the Year award at the Classical BRIT Awards.

Gheorghiu sang at the Queen Elizabeth II Golden and Diamond Jubilee celebrations, on the grounds of Buckingham Palace (2002) and at the Royal Opera House (2012). She also sang for Pope John Paul II at Castel Gandolfo in 2002 and at the Nobel Peace Prize Concert in 2003. In 2005, she sang at the opening of the Palau de les Arts Reina Sofia in Valencia in the presence of Queen Sofia of Spain, and at the Queen Beatrix of the Netherlands Silver Jubilee Gala in Amsterdam. In 2007, she performed the role of Fanny in the world premiere of *Vladimir Cosma Marius et Fanny* in Marseille. In 2011 she sang at the reopening of the Bolshoi Theater in Moscow, and at the grand opening of the Katara Amphitheater in Doha, Qatar, where she performed music especially composed for her by the legendary Greek composer Vangelis. Gheorghiu headlined the Last Night of the Proms concert in London on three different occasions, at the Royal Albert Hall (2003) and in Hyde Park (2000, 2006). February 2022 marked her 30th anniversary performing with the Royal Opera House, when she reprised *Tosca* to great critical acclaim.